

Agazzari, Agostino. Psalmi sex qui in vesperis . . . ternis vocibus. Eosdem sequitur completorium quaternis vocibus . . . opus duodecimum. Venezia, Ricciardo Amadino 1620. RISM A360, AA360. Earlier editions of 1609 (RISM A357), 1613 (RISM A358), and 1618 (RISM A359).

Title:

PSALMI SEX
 QVI IN VESPERIS
 AD CONCENTVS
 Varietatem interponuntur.
 TERNIS VOCIBVS.
Eosdem sequitur Completorium Quaternis Vocibus.
 AVCTORE
 AVGVSTINO AGAZZARIO
 ARMONICO INTRONATO.
Opus Duodecimum.
 Nouiter Imprefi.
 Et à multis erroribus expurgati.
 [Printer's mark]
 VENETIIS MDCXX.

Apud Bartholomeum Magni.

Tenor Title:

TENOR
 COMPLETORIVM
 CVM ORGANO
 DECANTANDVM
 QVATVOR VOCIBVS.
 Cum Ballo ad Organum
 AVCTORE
 AVGVSTINO AGAZZARIO
 ARMONICO INTRONATO.
Opus Duodecimum.
 Nouiter Imprefi.
 Et à multis erroribus expurgati.
 [Printer's mark]
 VENETIIS MDCXX.

Apud Bartholomeum Magni.

Index:

INDEX.

Ternis Vocibus.

Confitebor Secundi Toni
 Beatus vir Oâtaui Toni
 Laudate Pueri Oâtaui Toni
 Nifi Dominus Oâtaui Toni
 Magnificat Sexti Toni
 Laudate Dominum

Completorium Quatuor vocibus.

Cum inuocarem A 3.
 In te Domine speraui Oâtaui Toni
 Qui habitat Sexti Toni
 Ecce nunc Benedicite Dominum
 Nunc dimittis. Secundi Toni
 FINIS.

Contents:

Confitebor Secundi Toni [odd verses]
 Beatus vir Oâtaui Toni [even verses]
 Laudate pueri Oâtaui Toni [odd verses]
 Nifi Dominus Oâtaui Toni [odd verses]
 Magnificat Sexti Toni [even verses]
 Laudate Dominum A 2 Prima si fa una Synfonia di stromenti [all verses]

Completorium Quatuor vocibus Cum Organo Decantandum

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 In te Domine speraui Oâtaui Toni A 4 [odd verses]
 Qui habitat Sexti Toni A 4 [odd verses]
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 Te lucis ante terminum Hymnus A 4 [odd verses]
 Nunc dimittis Secundi Toni A 4 [even verses]

Part-books:

CANTVS A¹² 24pp. No Dedication. Index.
 CANTVS II B¹² 24pp. No Dedication. Index.
 BASSVS C¹⁰ 20pp. No Dedication. Index. C⁵ mislabeled C³
 BASSVS AD ORGANVM E¹⁰ 20pp. No Dedication. Index. E² mislabeled E⁵

Remarks:

Quarto format. Intonations in Tenor and Bassus part-books. *Laudate pueri* has alternative *Gloria patri* "A Tre Soprani li placet." Magnificat has alternative *Fecit potentiam* with rubric "Il medesimo verfo in altra maniera cioè a voci Sole," and two versions of *Esurientes*, one with rubric "A doi Tenori," the other with the rubric "L'istesso verfo a vn Soprano ouet [*sic*] Tenore." Copies consulted: **D-GD**; **I-Sac**. RISM A360, AA360. Earlier editions of 1609 (RISM A357), 1613 (RISM A358), and 1618 (RISM A359).